

RIMESTAD:BREKKEN:SANDBAKKEN

Hege Rimestad's newest project is a trio consisting of Hege's electric violin in concert with Ellen Brekken (double bass) and Tore Sandbakken (drums).

Rimestad:Brekken:Sandbakken represents a tantalizing mix of boiling rhythms, subtle poetry and unfettered improvisation.

HEGE RIMESTAD'S versatility as an artist is as unique as her music. From sultry solo performances featuring her electric violin to lively folk music groups, from experimental compositions performed live within dance and theater performances, to internationally award-winning music written for animated film.

From her groundbreaking rock-violin in the popular rock band **Veslefrikk** to her deceptively easygoing and witty folk music performances in the feminist band **Amtmandens Døtre**, Hege Rimestad has been an acclaimed Norwegian violinist since her teens in the 70's.

Hege Rimestad is a name to be reckoned with in World Music with a list of merits that includes the **Mari Boine Band**, her solo album *Hvite Pii* (US release: *White Arrow*), and a long-term cooperation with folk music troubadour **Geirr Lystrup** – a cooperation which also resulted in the coveted Norwegian Grammy (Spellemannpris) for their children's album *Fly som en stein*. She has contributed to more than 60 studio recordings with bands such as **Seigmen**, **Velvet Belly** and **Bigbang**.

ELLEN BREKKEN on electric bass/contrabass is active both in Norway and abroad in groups including **The Hedvig Mollestad Trio** and the folk music group **Maar**.

TORE SANDBAKKEN on drums has played with numerous bands including **Speakeasy** and **Off Topic**. He has toured Europe, the USA and Japan with groups and artists such as **Bergljot**, **Jimmy Nybord** and the **Carlo Maria Nartoni Trio**.

Concert review:

"One rarely encounters such fervent trio interaction – it is enough to make an attentive listener's sympathetic strings vibrate.

Ellen Brekken has a formidable bass technique with riffs and wild improvisations in interaction with lovely, sensuous lines of melody. Tore Sandbakken on the drums is a mini-fireworks display of rhythmic finesses and surprising sound effects exemplarily adapted to the melodious instruments.

Outside of and on top of this soundscape, lies the unique and characteristic electric violin styling of Hege Rimestad. The experimental electronic sounds of the violin and bass add breadth and scope to their expression – it is one of potent contrasts, surprising twists and delightfully playful and eminent interaction amongst top-tier musicians who immerse themselves wholeheartedly in the music they convey."

Jan Reidem - Newspaper: Hadeland.

Live video medley: https://youtu.be/HFu_HmBwUAc

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